



**Entry Title:** " *The space where I dissolve my conflict\_Sexuality*"

**Name:** Eleonora Pecorella, United Kingdom

**Category:** Professional, Inside

**Entry Description:** This is a representation of my inner life, the encounter of my intimate parts. The two characters facing are both self-portraits. I can call the two parts my Ego expressions. One is the socially correct part that wants to be accepted by the environment and is scared by other's judgement, she absolutely doesn't show any alteration of her state of mind and minimizes her emotions. This part faces that one which is trying to avoid, her counterpart that represents a strong emotion, born and kept alive from a continuous nether thinking. Paradoxically the former wouldn't exist without the last. As long as they don't meet, I have a strong conflict, often not manifested. When I allow the encounter of these antagonistic parts, I am firstly afraid of the dreadful clash that inevitably happens, then slightly I start accepting my impropriety and fragility. Being at the same time behind the camera and the two characters allows me to represent in the material world the place where this encounter happens, which is my inner space, a place that virtually doesn't exist but that is actually real and exists somewhere. This space is the place where I can dissolve my inner conflicts.

#### About the Artist:

Eleonora Pecorella was born in Rome, Italy. Upon completing a degree in history of art, she undertook postgraduate work at the University of Rome. She has been working in Contemporary Art for many years, curating and coordinating exhibitions, shows and projects. In London she attended photography courses at Saint Martins College of Art and Design and at the Royal Botanic Gardens, Kew. She has had her first solo exhibition at the Imperial College of London in May-june 2010. Since then she has had a number of exhibitions in Italy (Bologna, Milan, Rome) and London.

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