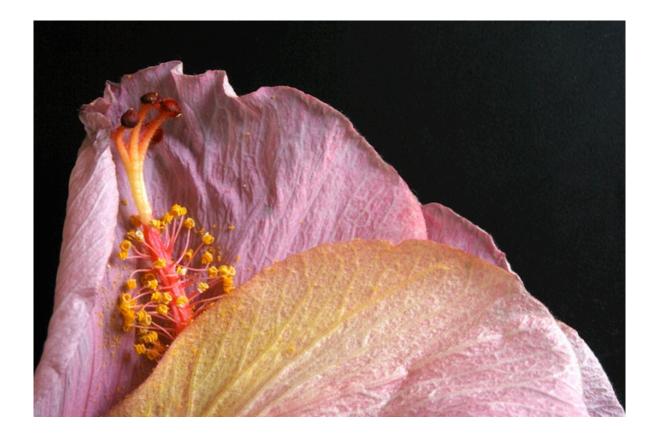


honorable mention tificate 10

Award:
IPA 2010 - Honorable Mention
Presented To:
Eleonora Pecorella
Title:
"Hibiscus"
Category:
Nature
Subcategory:
Flowers
Hossein Farmani President Susan Baraz Co- Chair
www.photoawards.com

ZOOM 27/11/10 22:05







Entry Title: " Hibiscus"

Name: Eleonora Pecorella, United Kingdom

Category: Professional, Flowers

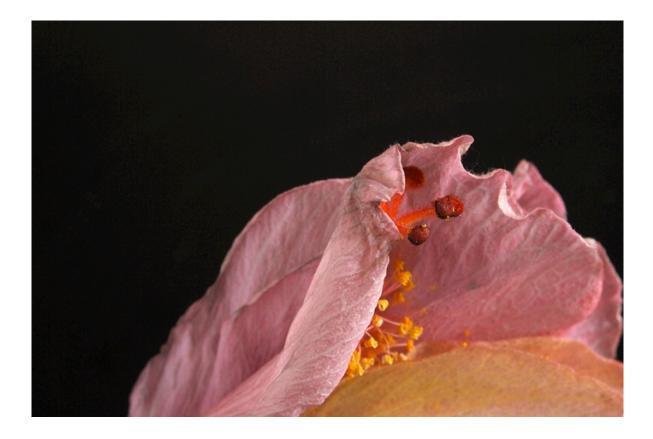
Entry Description: I shot this flower in my studio. Petales seemed to embraced pistil and stamens to protect them, although their colours gave an opposite impression. The constrast between stricking colours of pistil and stamens and the delicacy of those of petals appeared to be very poetic.

About the Artist:

Eleonora Pecorella was born in Rome in 1973. Upon completing a degree in history of art, she undertook postgraduate work at the University of Rome. She has been working in Contemporary Art for many years, curating and coordinating exhibitions, shows and projects. In London she attended photography courses at Saint Martins College of Art and Design and at the Royal Botanic Gardens, Kew. EP has long held an interest in botany and in 2008 she attended a course at the Rome Botanic Garden. Since then she has been using macro photography to undertake a radical visual investigation of plants and flowers to emphasise the hidden artistry in the world of plants which silently surrounds human life. She has had her first solo exhibition at the Imperial College of London in May-june 2010.

close

ZOOM 27/11/10 22:04







Entry Title: " Hibiscus"

Name: Eleonora Pecorella, United Kingdom

Category: Professional, Flowers

Entry Description: I shot this flower in my studio. Petales seemed to embraced pistil and stamens to protect them, although their colours gave an opposite impression. The constrast between stricking colours of pistil and stamens and the delicacy of those of petals appeared to be very poetic.

About the Artist:

Eleonora Pecorella was born in Rome in 1973. Upon completing a degree in history of art, she undertook postgraduate work at the University of Rome. She has been working in Contemporary Art for many years, curating and coordinating exhibitions, shows and projects. In London she attended photography courses at Saint Martins College of Art and Design and at the Royal Botanic Gardens, Kew. EP has long held an interest in botany and in 2008 she attended a course at the Rome Botanic Garden. Since then she has been using macro photography to undertake a radical visual investigation of plants and flowers to emphasise the hidden artistry in the world of plants which silently surrounds human life. She has had her first solo exhibition at the Imperial College of London in May-june 2010.

