

8TH ANNUAL JURY INTERNATIONAL COLOR AWARDS

DB AGENCY - Milano

Daria Bonera, Founder

Founded in Milano by Daria Bonera, DB Agency represents selected documentary and fashion photographers and award-winning illustrators for advertising and corporate work. After graduating in Fashion Marketing from St Martins School in London, Ms. Bonera started working for Contrasto Photo Agency in Milano, thereafter moving to Grazia Neri's Photo Agency, where she represented several international agencies and photographers and selected new photographers for the Agency. In 2008 Ms. Bonera moved to New York to work as the agent of documentary photographer Donna Ferrato and represent Grazia Neri's photographers all through the US, while collaborating with the major publications. A portfolio reviewer at Les Rencontres de la Photographie in Arles, Cortona On The Move, Passion & Profession, Festival della letteratura di viaggio, PhotoPlus Expo in New York, Lugano Photo Days and nominator for the Prix Pictet Ms. Bonera has taught at workshops: "the Flying Course" with Stanley Greene in Paris and at "Love Venetian Style: an Intimate View" with Donna Ferrato in Venice. She teaches visual communication at John Kaverdash School of Photography in Milano and is a production and photo consultant for advertising campaigns in Italy and Worldwide.

HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL - Toronto

Charlotte Cook, Director of Programming

Charlotte is Director of Programming at Hot Docs, North America's largest documentary festival. She was previously Head of Film Programming and Training at the Frontline Club in London, an organization dedicated to championing independent journalism and freedom of expression. Charlotte has worked with BBC Storyville, the Channel 4 BritDoc Foundation's Puma Creative Catalyst Fund and the Edinburgh International Film Festival, where she curated the strand Conflict | Reportage. Charlotte has written extensively for a number of different outlets and was the main photographic researcher for the launch of The Times Online archive project. Alongside programming, Charlotte advises organizations on media literacy, specializes in investigative journalism, international conflict, and has an academic background in the role of technology for the media.

CHRISTIE'S - Paris

Jonas Tebib - Photographs Specialist

Jonas Tebib works for the Photographs department at Christie's in Paris. He has a diverse experience in the field of both Modern and Contemporary Photographs. Prior to joining Christie's, Jonas worked as a Photographs specialist for auction houses in Paris and London and acting as a private advisor. He began his career at several photography galleries including Esther Woerdehoff, Baudoin Lebon and East Wing. He holds a Master's Degree in Art & Art Market Studies, specializing in contemporary art from IESA Paris, and studies of History of Art at Sotheby's Institute.

FRIEZE - London

Lauren Wetmore, Curator

Frieze Art Fair is an international contemporary art fair that takes place every October in London's Regent's Park. Featuring more than 170 contemporary art galleries, the fair also includes specially commissioned artists' projects, a talks programme and an artist-led education schedule.

WHITECHAPEL GALLERY - London

Christopher Aldgate, Head of Exhibitions

For over a century the Whitechapel Gallery has premiered world-class artists from modern masters such as Pablo Picasso, Jackson Pollock, Mark Rothko and Frida Kahlo to contemporaries such as Sophie Calle, Paul Noble, Thomas Struth, Sarah Lucas and Mark Wallinger. With beautiful galleries, exhibitions, artist commissions, collection displays, historic archives, education resources, inspiring art courses, dining room and bookshop, the Gallery is open all year round. The Gallery is a touchstone for contemporary art internationally, plays a central role in London's cultural landscape and is pivotal to the continued growth of the world's most vibrant contemporary art quarter.

ARDMORE ADVERTISING - Belfast

Larry McGarry, Creative Director

Ardmore Advertising is a fully integrated team with 45 people across Strategic Planning, Account Management, Creative, Media, Design, Digital, Finance and Administration. Responsible for the most prolific creative output in Northern Ireland, Ardmore offer through-the-line campaign solutions, delivered with intellect, passion, insight, understanding and determination.

CONTEMPORARY ART SOCIETY - London

Fabienne Nicholas, Head of Consultancy

Fabienne Nicholas is the Head of Consultancy for the Contemporary Art Society in London, managing a portfolio of major public art commissions, corporate and private art collections and curatorial initiatives. Prior to this she was Project Director for Futurecity Arts, working on public art commissions and high-profile cultural regeneration projects including the Kinetica Museum in London. Based in Australia until 2003, Fabienne was until leaving Executive Director of Experimenta, Australia's leading media arts agency. During her time with the organisation Fabienne was instrumental in setting up the Experimenta Biennale and a regional and international exhibition and commissioning programme.

ART BEATUS GALLERY - Hong Kong

Richard Yiu, Director

Art Beatus Gallery was established in Hong Kong in 1992 to promote modern and contemporary art. In 1996, we set up a second gallery space in Vancouver, Canada while re-balancing our focus mainly on contemporary art and showcasing artists of Chinese origin from around the world in China and internationally. It was at a juncture of time when the world art scene paid little attention to this group of talented artists. Our efforts was subsequently well acknowledged. In recent years, our attention has been broadened to include aspiring art practitioners from other Asian countries.

GUP MAGAZINE - Amsterdam

Katherine Oktober Matthews, Online Editor

Katherine Oktober Matthews is the Online Editor of GUP Magazine based in Amsterdam. An international photography print publication and online platform GUP Magazine established in 2005 and features portfolios from emerging and established photo-artists, photo book reviews and writings on the art and practice of photography. Started exclusively as a print publication GUP Magazine expanded online and through socially-minded sites as Facebook and Twitter use daily updates to keep their readership better informed about everything concerning the photographic scope. The publication is currently consulted by over 100 nationalities worldwide on a daily basis. With a network of international renowned photographers GUP Magazine has become an authority on (art-)photography and reaches tens of thousands photography lovers around the globe. The print publication is currently available in 26 countries worldwide.

EYESTORM - London

Angie Davey, Creative Director

Eyestorm is a leading online retailer and publisher of limited edition contemporary art, offering work by both established and emerging artists. Angie Davey has been with Eyestorm since 2003. After completing a BA (hons) degree in Visual Arts where she specialised in photography, she volunteered at public galleries Fabrica (Brighton) and Chisenhale (London) and commercial dealership IAP Fine Art (London). Following this she joined online gallery Britart as they were launching and became the first member of the artist liaison team where she helped build a growing stable of artists. Angie joined the creative team at Eyestorm when the two companies merged and has been creative director since 2007. She says of her time at Eyestorm "I feel privileged to have met and worked with so many fantastic artists and photographers over the years, many of whom I studied at college and have huge respect for. I love seeing what's coming out of the art schools every summer and having the opportunity to work in the print studio with such talented individuals to create our publications.

CLAIR GALERIE & ART MANAGEMENT - Munich

Anna-Patricia Kahn, Owner

Clair Galerie & Art Management was founded in Munich, Germany 2008 and has since opened a second gallery space in Saint-Paul de Vence, France. We are dedicated to promoting photography, photographers and the estates that we represent. We understand photography as an art, a link which connects past and present, history and fantasy, an individual and communities and translates the different humanistic understanding of our world. We represent established international artists including Lee Miller, Inge Morath, Erich Hartmann, David Seymour (Chim) and also young emerging photographers as Petr Lovigin or Tomasz Lazar. Building up portfolios for collectors is an important focus of the gallery, keen to create a bridge between artists institutions and collectors.

CONTEMPORARY BY ANGELA LI

Angela Li, Director

Contemporary by Angela Li is an art gallery based in Hong Kong representing contemporary artists predominantly from Hong Kong and mainland China, with particular focus on photography and mixed media art. The gallery also works with curators to put together thematic shows, and regularly hosts artists' talks and round table discussions, contributing to the promotion of the local art scene to the general public as well as seasoned art collectors around the world. Angela is currently Vice President of the Hong Kong Art Gallery Association.

GALERIE ERNST HILGER - Vienna

Ernst Hilger, Founder

Galerie Ernst Hilger, now in its 36th year of existence, has always tried to span the bridge between the very Contemporary and the Modern and classic Masters. In three differently managed and situated spaces the very young (artLab), the Contemporary (Hilger Contemporary), and the regional and international Modern Art weaves a net for the connoisseur, as well as for the interested amateur. A full edition program of original prints and sculptures as well as numerous art catalogues and books complement our continuous effort to promote art and artists to support collectors as well as the interested public. Companies Hilger Contemporary advises exclusively are Siemens Austria, Austrian Airlines, and the Esterhazy Family Foundation.

OPIOM GALLERY - Alpes-Maritimes

Eve Janprasert, Director

Situated in the vicinity of Cannes, OPIOM Gallery brings to our scrutiny a curated selection of artists articulated through two mediums only: Photography and Sculpture. The gallery's program oscillates between emerging and established artists, all of whom demonstrate a willingness to unravel and push forward their medium of choice. From traditional photography to digital art, from bronze mesh to forged steel, all of them have passion and authenticity for common grounds. Alongside temporary exhibitions, a dedicated floor features a display of significant new works by each represented artist, on a year-round basis.

GALERIE CLEMENS GUNZER - Zurich

Clemens Gunzer, Owner

Galerie Clemens Gunzer emerged from The Essential Collection and is home to both established and emerging artists from Switzerland, Austria, Germany, France, and the United States. In addition, GCG collaborates with independent curators to create exhibitions around a certain topic or theme, thus enlarging the gallery's repertoire with external artists.

BFI - London

Heather Stewart, Creative Director

EDINBURGH INTERNATIONAL FILM FESTIVAL

Diane Henderson, Deputy Artistic Director

SIERBEELD IMAGEMAKERS - Nijmegen

AB SIER, Owner

ERIC FRANCK FINE ART - London

Augusta Edwards, Director